



THOMAS ALLEYNE'S HIGH SCHOOL

English KS5 LEARNING JOURNEY

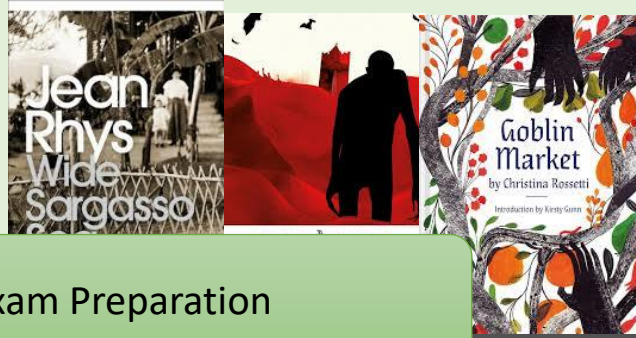
University

Next Steps

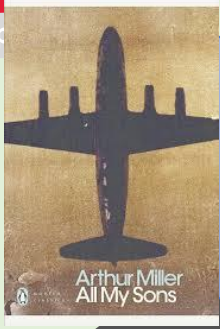
Apprenticeship



Exam Preparation



Rossetti's "Goblin Market" – crossing boundaries of the natural world, gender, and form. Optional comparative to either "Anchor."

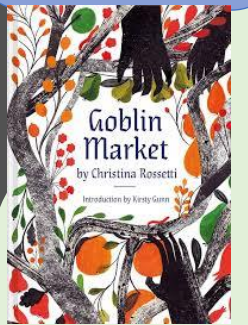


"All My Sons," considering the ideas of dramatic voices and literary genres together. Builds on all previous texts.

A complete attempt at both papers.

Mock Exam

Additional Text



Drama Text

Unseen non-fiction: "Crossing Boundaries"

Unseen non-fiction: "Voices"

Year 13

Editing and Analysing

NEA

Mock Exam

Both Section A questions.

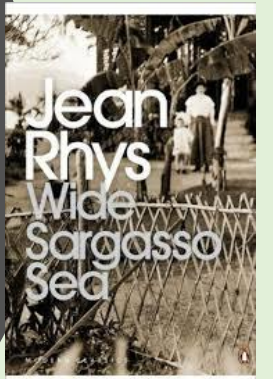


Voices (2)

"Voices" anthology – comparing unseen prose (non-fiction)

"Dracula" – exploring the Gothic, *fin-de-siècle*, and how characters and texts can represent "Crossing Boundaries" of time, place and morality.

Selecting a theme, texts, and writing creatively: student led.



Anchor Text 1

NEA

Anchor Text 2

"Wide Sargasso Sea" – exploring "Crossing Boundaries" within this set text. Post-colonial, post-feminist, modern prose.

Developing from GCSE, to consider how texts can be viewed through different 'lenses.'

Voices (1)

Linguistic and Literary Introductions

WELCOME

Year 12

Y12 Taster Sessions / Transition days

Set text for Paper 1, exploring language and voice. Focuses on form and positioning.

Exploring the relationship between language and context, focusing on identifying and explaining the "voice" chosen.

