



# THOMAS ALLEYNE'S HIGH SCHOOL

## English LEARNING JOURNEY

Pre 1914  
non-British  
texts or  
authors

6TH FORM

POST-16  
PATHWAY

College/Apprenticeships

**Language Paper 2:**  
Practice, practice, practice...  
securing and refining Paper 2  
skills

**Language Paper 1:**  
Practice, practice, practice...  
securing and refining Paper 1  
skills

**Language Writing:**  
Climate issues and natural  
settings are used to inspire and  
model effective creative and  
transactional writing

**An Inspector Calls; A Christmas Carol**  
Students refine exam technique whilst  
considering the texts thematically and  
conceptually

**Romeo and Juliet; Power and Conflict**  
Students refine exam technique whilst  
considering the texts thematically and  
conceptually

Exam  
Preparation:  
Paper 2

Exam  
Preparation:  
Literature 2

Exam  
Preparation:  
Paper 1

Landscapes

Exam Preparation:  
Literature 1

From  
Mountain  
to Sea

**Language :  
Reading:**  
Focusing on cross-  
paper skills, this  
unit refines exam  
technique by  
exploring texts  
highlighting the  
power of the  
natural world



**Language Paper 2:**  
Consolidating students' inference  
and comparison skills through  
20<sup>th</sup> and 21<sup>st</sup> century discourses  
about poverty

**Language Paper 1:**  
This unit celebrates the joy of  
writing about seasonal  
celebrations – descriptively and  
persuasively

**Language Paper 1:**  
Contemporary extracts are  
used to refine skills with  
cohesion and structure

**19<sup>th</sup> Century novel**  
"A Christmas Carol" by Charles Dickens  
Students explore this cultural classic, analysing  
language, structure and genre features



**Mock  
Exam**

CEIAG 6<sup>th</sup> Form  
interviews take  
place Jan of Y11

**20<sup>th</sup> Century drama**  
"An Inspector Calls"  
by JB Priestley  
Issues of social class  
and justice are at the  
heart of this gripping  
"well-made" play.  
Students have their  
first study, followed by  
2 "deep dives."



**An  
Inspector  
Calls**

Vibrant Voices

**Year  
11**

People and  
poverty

**A  
Christmas  
Carol**

Celebrations

**Language  
Paper 2:**  
Using mainly 19<sup>th</sup>  
Century texts,  
students refine  
Paper 2 skills

**Convince  
me!**



**Language  
Paper 1:**  
Characterisation  
and use of  
different voices  
forms the basis  
of this unit

**Memory  
and  
Powerful  
Emotion**

**Language Paper 2:**  
Students apply language  
analysis skills, before writing  
formal letters to argue a  
position.

**Language Paper 1:**  
Dramatic contemporary texts are  
used to explore setting and  
powerful language choices.



**Shakespearean drama:**  
Students first encounter Shakespeare's  
classic play of love and loss, with two  
further "deep dives" on specific themes

**Language Paper 2:**  
Travel writing and perspectives  
on travel introduce key skill of  
comparison

**This half day course  
run by oracy experts  
develops students'  
group presentation  
and debating skills**

**'Talk  
the  
Talk'**

**Power  
and  
Conflict**

Festivals and  
Free Time

**Powerful Places,  
Dangerous  
Spaces**

**Romeo  
and Juliet**

Travellers' Tales

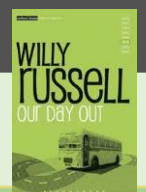
**Year  
10**

**Creative  
explorations**

**20<sup>th</sup> and 21<sup>st</sup> Century non-fiction**  
**Whose Side: A study of rhetoric**  
Students learn the art of rhetoric, analysing a range  
of texts from a diverse range of contemporary and  
historical orators and letter writers. They then  
develop their own rhetorical skill.



**Whose Side?**



**Unseen Poetr:  
Identity**  
Students read  
and respond to  
a range of  
unseen poems,  
with a focus on  
exploring what is  
meant by  
'identity' and  
how poets  
convey this..

**Unseen  
Poetry**

**Creative  
explorations**

**Creative Explorations: Share a  
Story**  
Students explore the power and  
possibilities of reading, in a unit  
designed to promote Reading for  
Pleasure. There is also a key focus  
on written accuracy and students'  
own writing skills, including review  
writing.



**This half day course  
run by oracy experts  
develops students'  
individual  
presentation skills**

**'Talk  
the  
Talk'**

**SLE**

**Spoken Language Endorsement**  
Building on "Whose Side" and work with "Talk  
the Talk," students plan, prepare and deliver  
an extended speech on a topic of their  
choosing.

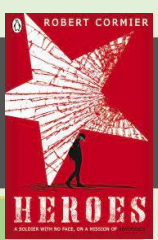
**20<sup>th</sup> and 21<sup>st</sup> Century fiction**  
**Telling Tales: short stories**  
Consolidating Year 9 work, students explore  
two short stories and the connections between  
them, focusing on the writers' creation of voice  
and character.

**Telling Tales**

**Macbeth**

**Shakespearean drama:**  
Whilst exploring the famous 'Scottish play,'  
students will consider language, genre,  
characterisation and structure. They will apply  
contextual knowle

**Creative Explorations: Nature**  
Using 3 GCSE Anthology poems  
as stimuli, students explore  
descriptive and analytical writing,  
around the concept of "nature"  
and the power struggles humans  
have here.



**20<sup>th</sup> Century novel:**  
"Heroes" by Robert Cormier  
This gripping novel is set in 1940s America, and  
explores issues relating to identity and belonging..

**Heroes**

**WELCOME**

**Year  
9**

**Y8 Taster  
Sessions /  
Transition days**