



A-LEVEL ART & DESIGN

LEARNING JOURNEY

UNIVERSITY

POST KS5 PATHWAY

Apprenticeships

A04 - Final Piece
Realise intentions- Create an outcome which is the conclusion of all of the research and development undertaken

A01 - Creative Development/ Based on Research
Of Artists, designers and craftspeople

A03 - Starting points/ initial ideas and drawings- how you begin responding to the project theme

A02 - Experiment with Techniques and Ideas- Refine
your work as you progress through the theme

Students are given regular feedback both verbally and through written Next steps / assessment for each sheet and piece completed. Examples of past units are used regularly to develop understanding and prompt ideas for students, alongside boosting their knowledge of grading and Assessment. Examples of past units are presented in AFL BANK resources accessible in school and remotely through TEAMS/ Access using the QR code below



bit.ly/AFLBANK

From February through to May (of Y13) students will undertake their AQA component 2 (externally set exam paper)- where each student will select a question to respond to that they will develop and experiment with over the preparation period leading up towards their final 3 day (15 hour) exam. Students will use the skills they have gained over the course so far to make a personal, informed and meaningful response to their exam question which will be resolved in the 15 hour exam. Over the 12 week Prep Period students will ensure that they meet each AO and refer to exemplar from the AFL BANK



Sheet connections



Exam Final Piece

Students develop prep work in sketchbooks and sheets leading towards planning a final piece to be completed in the 3 day exam along with sheet connections that explain and evaluate the work completed throughout the exam period



Prep in Books

Y13 Students hand in Component 1 and begin their Component 2 Exam investigation which will run from February of Y13 through to May Y13, in which time they will prepare and finalise their exam portfolio work worth 40% of their final Grade along with preparing for their final 3 day exam



Coursework Final Piece

MAY Y13

FEB Y13

JAN Y13

FINAL Exam

COMPONENT 2 EXAM PLANNING (40% of grade) (12 weeks prep)

EXAM PREP

Coursework Deadline

TRIAL Exam

In January of Y13, students will complete a 15 hour TRIAL exam where they produce a final piece to resolve their coursework investigation and theme in a personal outcome- which will have been planned and tested extensively before resolution. Each piece is personal and completed in a media and approach that are relevant to the students' investigation

Students continually refine their personal investigations for coursework following next steps and feedback from teachers as part of their A02 Assessment objective and will endeavour to improve their work completed to the highest level possible

An effective unit needs...

A1 Sketchbook: Having a journey of ideas and key developments in the work (A01.2.3.4)

A1/ A1 Sheet: Each sheet should reference and develop an Assessment objective relevant to your theme... drawing, developing, refining and researching. There is no set amount to complete, but you need to show development and progression from start to end (A01.2.3)

Final Piece: Throughout your investigation you will have been developing and experimenting and refining your ideas to lead towards a single piece / series of pieces that realise and resolve the ideas in your theme. You will need to work closely with staff to ensure your final piece is representative of the whole unit and you have been making (A01)

Please look at the full example of this work/ unit on our Teams files section or on the bit.ly/ahartalevel link

An Illustrated essay: 3000 words (A01)

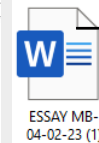
Resources and planning underpinned with past exemplar are used regularly in lesson to ensure progress is meaningful and consistent

Personal Pathway/ Identity A* Grade COURSEWORK

Students will regularly review and assess their work with staff and consider the impact of assessment / development of ideas in their work

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SEPT Y13



ESSAY MB-04-02-23 (1)



FIGURE REFERENCES-MB

All students will complete one 3000 essay (written academic response) to compliment & rationalise the supporting practical work being completed in their personal investigation. Students complete several drafts before submitting a final draft for the January deadline, once they have included a final paragraph to explain their final piece completed in the trial exam

Year 13

COMPONENT 1 continues...

Refine Coursework/ Refine Essay mid way final pieces

Final Piece planning

FEB Y12

COMPONENT 1: (1 year personal investigation)

"Site Specific" - Mini Unit (6 weeks)



Photoshop experiments



A1 SITE SPECIFIC Large Painting: mini outcome in expressive media

Students create a large-scale sheet mixing media and artist styles / techniques combined in a creative composition based on a short series of tasks used to record structures and architecture from their local area



A1 IDENTITY Large Painting: inspired by "Identity Bridging Work & initial development"



IDENTITY unit development and sketchbook recording

Large Painting Outcome

DEC Y12

Prescriptive Direction (based on the theme of "Identity") (14 weeks)

Y12/13: ART A-LEVEL

COMPONENT 1 begins... (60% of grade)

SEPT Y12

Year 12

Students will have completed a series of bridging tasks (set over summer of Y11) which will be used to form a strong start to Y12 investigations